

SEMBLANZA LITORALEÑA

Cuatro números para saxo y piano

Claudio Ceccoli

I. Rasguido doble

Allegro (♩ = ca. 120)

Saxo tenor

Piano

Solo

ppp

Reo. * *Reo.* * *simile*

6

Sx.T.

Pno

pp

11

16

Sx.T.

Pno

f

mf

A

Sx.T. 21 *p* *mf* 3

Pno 21 *p* *mf*

Sx.T. 26

Pno 26

Sx.T. 31 3 3

Pno 31

B

Sx.T. 36 7

Pno 36 *mf*

41

Sx.T.

Pno

mf

46

Sx.T.

Pno

p

51

Sx.T.

Pno

mf

mf

56

Sx.T.

Pno

Solo

Sx.T.

61

Pno

61

Measures 61-65. Saxophone Tenor (Sx.T.) and Piano (Pno) parts. Sx.T. has a melodic line with trills and triplets. Pno has a rhythmic accompaniment with chords and single notes.

Sx.T.

66

Pno

66

Solo

Measures 66-70. Saxophone Tenor (Sx.T.) and Piano (Pno) parts. Sx.T. has a melodic line with trills. Pno has a rhythmic accompaniment with chords and single notes. A "Solo" marking is present above the piano part.

Sx.T.

71

Pno

71

Solo

8^{va}

6

Measures 71-75. Saxophone Tenor (Sx.T.) and Piano (Pno) parts. Sx.T. has a melodic line with trills and triplets. Pno has a rhythmic accompaniment with chords and single notes. A "Solo" marking and an octave shift "8^{va}" are present above the piano part.

Sx.T.

76

Pno

76

(8^{va})

Measures 76-80. Saxophone Tenor (Sx.T.) and Piano (Pno) parts. Sx.T. has a melodic line with trills and triplets. Pno has a rhythmic accompaniment with chords and single notes. An octave shift "(8^{va})" is present above the piano part.

80

Sx.T.

Pno

84

Sx.T.

Pno

mp

88

Sx.T.

Pno

D

Solo

pp

96

Sx.T.

Pno

Enérgico

II. Chamamé

[E] Allegro (♩ = ca. 120)

Sx.T.

Pno

mf

Solo

3

5

10

14

Solo

F

19

Sx.T.

Pno

Solo

23

Sx.T.

Pno

27

Sx.T.

Pno

32

Sx.T.

Pno

Solo

6

37 G

Sx.T.

Pno

42

Sx.T.

Pno

Solo

47

Pno

52

Pno

Detailed description of the musical score: The score is for a piece titled 'Semblanza litoraleña'. It is written for Soprano Saxophone (Sx.T.) and Piano (Pno). The first system (measures 37-41) shows the Sx.T. part with a key signature change to G major (indicated by a 'G' in a box) and a 3/6 time signature. The Pno part features a complex, rhythmic accompaniment. The second system (measures 42-46) features a 'Solo' section for the piano, with the Sx.T. part playing a melodic line. The third system (measures 47-51) continues the piano solo, with the Sx.T. part playing a melodic line. The fourth system (measures 52-56) concludes the piece with a key signature change to D major (indicated by four sharps). The Pno part features a complex, rhythmic accompaniment.

56 H

Pno

60

Sx.T.

Pno

64

Sx.T.

Pno

68

Sx.T.

Pno

72 I

Sx.T.

Pno

Sx.T.

76

Pno

Sx.T.

80

Pno

Sx.T.

85

Pno

4 4

Solo 6

90 J

Sx.T.

Pno

Measures 90-93. Saxophone Tenor (Sx.T.) has a whole rest in measures 90-92 and a melodic phrase in measure 93. Piano (Pno) has a complex accompaniment with chords and moving lines in both staves.

94

Sx.T.

Pno

Measures 94-97. Saxophone Tenor (Sx.T.) has a continuous melodic line. Piano (Pno) has a complex accompaniment with chords and moving lines in both staves.

98

Sx.T.

Pno

Measures 98-101. Saxophone Tenor (Sx.T.) has a whole note in measure 98 and rests in measures 99-101. Piano (Pno) has a complex accompaniment with chords and moving lines in both staves.

102

Sx.T.

Pno

Measures 102-105. Saxophone Tenor (Sx.T.) has a continuous melodic line. Piano (Pno) has a complex accompaniment with chords and moving lines in both staves.

106

Sx.T.

Pno

pp

Measures 106-110. Saxophone part (Sx.T.) features a melodic line with slurs and accents. Piano part (Pno) has a rhythmic accompaniment with slurs and accents. Dynamics include *pp*.

111

Sx.T.

Pno

pp

Measures 111-116. Saxophone part (Sx.T.) continues the melodic line. Piano part (Pno) features a steady eighth-note accompaniment. Dynamics include *pp*.

117

Sx.T.

Pno

mf

mf

Red.

Measures 117-121. Saxophone part (Sx.T.) features a melodic line with slurs and accents. Piano part (Pno) has a rhythmic accompaniment with slurs and accents. Dynamics include *mf*. Markings include *Red.* and ***.

III. Guaranía

Semblanza litoraleña

13

K Andante (♩ = c. 80)

Piano

Solo
mp

Pno

Pno

Sx.T.

Pno

Sx.T.

Pno

L

1 6 11 16 21

This musical score is for a piece titled "Semblanza litoraleña". It is arranged for Saxophone (Sx.T.) and Piano (Pno). The score is divided into three systems, each containing a Saxophone staff and a Piano staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

System 1 (Measures 41-44):

- Saxophone:** Starts at measure 41 with a *mf* dynamic. It features a melodic line with a 7-measure rest and a 6-measure rest, followed by a *p* dynamic section and a *mf* section. The system ends at measure 44 with a *f* dynamic.
- Piano:** Starts at measure 41 with a *mf* dynamic. It features a complex accompaniment with many beamed sixteenth notes and a *f* dynamic at the end of the system.

System 2 (Measures 45-48):

- Saxophone:** Starts at measure 45. It features a melodic line with a 4-measure rest and a *mp* dynamic. The system ends at measure 48 with a *mp* dynamic.
- Piano:** Starts at measure 45. It features a complex accompaniment with many beamed sixteenth notes and a *mp* dynamic. The system ends at measure 48 with a *mp* dynamic.

System 3 (Measures 49-52):

- Saxophone:** Starts at measure 49 with a *mp* dynamic. It features a melodic line with a 4-measure rest and a *mp* dynamic. The system ends at measure 52 with a *mp* dynamic.
- Piano:** Starts at measure 49. It features a complex accompaniment with many beamed sixteenth notes and a *pp* dynamic at the end of the system.

System 4 (Measures 53-56):

- Saxophone:** Starts at measure 53. It features a melodic line with a 4-measure rest and a *pp* dynamic. The system ends at measure 56 with a *pp* dynamic.
- Piano:** Starts at measure 53. It features a complex accompaniment with many beamed sixteenth notes and a *pp* dynamic at the end of the system.

57

Sx.T.

mf

p

Pno

p

61

Sx.T.

Solo

mf

Pno

6

65

Sx.T.

mf

Pno

69

Sx.T.

rallentando

p

6

Pno

p

8vb - - -

IV. Chamarrita

Semblanza litoraleña

17

O Andante (♩ = 90)

tenor

Piano

tenor

Piano

tenor

Piano

Sx.T.

Pno

mf

a tempo

Solo

f

P

mf

Solo

25

Sx.T.

Pno

30

Sx.T.

Pno

Q

Solo

35

Sx.T.

Pno

40

Sx.T.

Pno

46 R

Sx.T.

Pno

Solo

51

Sx.T.

Pno

56

Sx.T.

Pno

f

61

Sx.T.

Pno

3

S

Sx.T. 65

Pno 65

p

3

Sx.T. 69

Pno 69

mf

6

Sx.T. 73

Pno 73

Solo

Sx.T. 77

Pno 77

3

81

Sx.T.

Pno

81

82

83

84

85

Sx.T.

Pno

Solo

85

86

87

88

89

Sx.T.

Pno

89

90

91

92

T

93

Sx.T.

Pno

93

94

95

96

97

Sx.T.

Pno

97

101

Sx.T.

Pno

101

104

Sx.T.

Pno

104

109

Sx.T.

Pno

109